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NEWS RELEASE

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PRESS
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4CULTURE AND HARBORVIEW MEDICAL CENTER HOST FIRST THURSDAY CELEBRATION OF NEW PUBLIC ART IN THE NORM MALENG BUILDING, OCT. 2

(Seattle) - Harborview Medical Center continues a 30-year tradition of commissioning artwork that supports a healing environment with the latest addition to its facilities: **The Norm Maleng Building**. The six-story facility spanning Ninth Avenue recently finished construction, and installation is under way for a **significant group of integrated, site-specific and portable artworks**. The new additions will be celebrated with a public reception during **First Thursday Art Walk**, October 2, 2008, 4 – 7 p.m.

The construction of the building generated *1% for Art* funding, enabling the commission and acquisition of the new works, administered by 4Culture's Public Art program in concert with Harborview's staff and art program.

Cath Brunner, 4Culture Public Art, states: "**Harborview is a public hospital** with a skilled and impressive staff serving **patients from a 4-state region**. The artworks at the Maleng Building will be appreciated by a diverse range of people for years to come, from doctors and staff, to patients from all walks of life and their families. We always say that the public art projects we develop through 1% for Art belong to the community. **This is the public's art collection**, and the staffs of Harborview and 4Culture are pleased to invite the public to celebrate the artists and view the new additions."

With ambitious integrated artworks by **Beliz Brother** and **Gloria Bornstein** on the 9th Avenue streetscape, **six commissioned lobby installations** and a landscape themed collection of **56 wall mounted works**, 4Culture 1% for Art programming is complemented by the Harborview Art Program's installation of new portable works in all media, including the **Contemporary Northwest Ceramics Collection**, built around a recent donation from Anne Gould Hauberg. See the following pages of this release for more details.

Artist Fernanda D'Agostino was commissioned in 2002 to create an art plan for Harborview. *Creating a Place to Heal* is guiding the development of this important public art collection.

Public Event Details for Norm Maleng Building Art Walk

Date: First Thursday, October 2, 2008, 4 – 7 p.m.
Address: Harborview Medical Center, Norm Maleng Building, 410 Ninth Ave, Seattle WA
Special Info: Shuttle service will be available every 20 minutes for patrons travelling between Pioneer Square First Thursday (at King Street Station) and the Maleng Building. Metro buses 3, 4 and 27 also travel between the two neighborhoods. Docents will be available on each floor of the Maleng Building to answer questions.

For more info: www.4culture.org/publicart or email Greg Bell at greg.bell@4culture.org
www.harborviewart.org or email Peggy Weiss at pweiss@u.washington.edu

ARCHITECTURALLY INTEGRATED ART: 9TH AVENUE STREETSCAPE

Beliz Brother, Seattle, WA Bridge, 9th Avenue Artworks

Beliz Brother's Bridge is a trio of artworks: a monumental, titanium sculpture that covers the underside the building over 9th Avenue; minimalist stainless steel poles that are reminiscent of a waterfall on the west side of the street; and a specialized L.E.D system that washes the building's north facade with changeable blue light. The inspiration for the artwork came from the physical and metaphorical properties of water. Under the bridge titanium panels shift and stack, mimicking a dry river bed that flows toward the east and culminates in a sculptural "waterfall." Its surfaces are illuminated by ambient light and intense blue theatrical lighting. The tranquil, glowing blue façade on the north side of the bridge, a collaboration with project architects NBBJ, visually blends the bridge and its artworks into the night sky. Together the artworks convey a sense of serenity and healing, while animating the street below and the experience of the pedestrian. Upcoming installation phases will include the installation of blue L.E.D lights that wash the north façade of the building.

Gloria Bornstein, Seattle, WA Walk to the Mountain

Recognizing the power of the visual presence of Mount Rainier and the natural world it represents, Gloria Bornstein created a series of bronze and stone plaques that are embedded in the sidewalk along 9th Avenue. These "energy lines" start from the corner of 9th and James and travel on axis with Mt. Rainier to the corner of 9th and Alder. The cast bronze relief plaques, featuring patterns based on flora and structural elements found in nature, will be installed in three phases with installation complete in 2010. The landscape plantings along the street are chosen to reinforce the experience of walking through the forest and include northwest native species, many with medicinal properties.

INTERIOR SITE SPECIFIC ARTWORK: WAMI INVITATIONAL

Harborview serves a four state region: Washington, Alaska, Montana and Idaho.

For each of the six elevator landings of the building a different artist was commissioned to create a group of artworks. The artists were chosen through an invitational process from the four-state region. Each uses very different materials and imagery, but all six artists responded to the Healing Green and Life Stories themes from the art plan.

Adrian Arleo, Lolo, MT, Level 4

Pull Toy Dog, a cast bronze sculptural work in human scale is one of the lobby artworks Adrian Arleo has created for 4th floor. The textural surface of this piece and its accessibility to wheelchair patients is expected to appeal to patients and visitors in Rehabilitation Services. The emotional and tactile quality of the work will speak to visitors and staff alike.

Scott Evans, Pocatello, ID, Level 5

Lyric content is contrasted with the physicality of Scott Evans' mixed media assemblage works created for the 5th floor lobby. Using found objects, collage, wood, and drawn and painted surfaces in his piece *Songline-Resounding Spirit*, Evans uses the universal quality of song to establish associations with home, togetherness and nature, and to underscore our shared human experience.

Akio Takamori, Seattle, WA, Level 6

Ceramic master Akio Takamori, professor in the ceramic department at the University of Washington, has created both sculptural pieces and large scale photographs for the 6th floor lobby area. Spelling out the word LOVE, four figures fill a recessed niche. Detail photographs

of the figures greet the visitor as they step off of the elevator. Takamori's involvement with the University has a special resonance for Harborview, which is itself affiliated with the institution.

Sara Mast, Bozeman, MT, Level 7

Montana artist Sara Mast is creating 4 large-scale, encaustic paintings for the 7th floor lobby. Using imagery from scientific star maps and other print media, the artist layers the imagery with pigment and wax to create visual depth and meaning.

Donald Varnell, Ketchikan, AK, Level 8

Donald Varnell takes his native carving traditions and imbues them with other cultural overlays as disparate as Japanese anime and Art Nouveau design. With a carved base of Western Red Cedar, *The Sky* is heavily inlaid, painted and decorated, pushing the artwork beyond the borders of tradition and informing the work with his personal interests and fascinations. *The Sky* may be installed after the October 2 event.

Anne Appleby, Helena, MT, Level 9

Two painted canvas-over-panel pieces by artist Anne Appleby grace the 9th floor lobby. Through subtle overlays of color, Appleby creates a world in rectangular luminous form. She records the changes in nature's palette in incremental tonal variations.

PORTABLE COLLECTION: LANDSCAPES

Throughout the waiting rooms and corridors of the new building wall-mounted artworks bring images of nature inside. 56 pieces were chosen from a national call that generated over 900 entries.

Photography, painting, drawing and assemblage works are represented in the landscape collection.

Gwen Davidson	Allison Grant	Michael Lowe	Scott Schuld
Faryn Davis	Christopher Harris	Johanna Nitzke	Anne Silber
James Deitz	Christopher	Marquis	Catharine Stebbins
Eric Eley	Martin Hoff	Lawrence Mathis	Katy Stone
Michael Ferguson	Gay Johnson	Ann O'Brien	Thomas Stream
Vincent Ferris	Sharon Koelblinger	Eugene Pizzuto	Eva Sköld Westerlind
Maija Fiebig	Cynthia Lahti	Tom Prochaska	Kim Wheaton
Caryn Friedlander	Jim Lamb	Karin Randlett	David Winston
Kevin Goodrich	David Linneweh	Shirley Scheier	Leslie Wu

PORTABLE COLLECTION: CONTEMPORARY NORTHWEST CERAMICS COLLECTION

Adrian Arleo	Tim Foss	Clayton James	Patrick Siler
Wally Bivins	Carol Gouthro	Howard Kottler	Akio Takamori
Nancy Blum	Juan Granados	Charles Krafft	Sam Scott
Paul Bonifas	Alison Gooding	Jeffrey Mitchell	Robert Sperry
Laura Brodax	Anne Hirondele	Eric Nelsen	Nicola Vruwink
Lisa Conway	Lin Holley	Reid Ozaki	
Margaret Ford	Len Hudson	David Shaner	

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4Culture is a unique integration of the arts, heritage, preservation and public art; committed to advancing community through culture. Public exhibitions and performances, public art, preservation of significant sites and interpretation of local history deepen our connections to the places in which we live and work. 4Culture stimulates cultural activity and enhances the assets that distinguish a community as vibrant, unique and authentic.

Harborview Medical Center is owned by King County and managed by the University of Washington.